

Message Text

UNCLASSIFIED

PAGE 01 ABIDJA 12266 220819Z
ACTION CU-06

INFO OCT-01 AF-10 EUR-12 ISO-00 /029 W
-----123306 220820Z /17

R 220706Z DEC 77
FM AMEMBASSY ABIDJAN
TO SECSTATE WASHDC 6663
INFO USIA WASHDC
AMEMBASSY PARIS

UNCLAS ABIDJAN 12266

DEPT FOR CU, PARIS FOR ARS

E.O. 11652: N/A
TAGS: SCUL, IV
SUBJECT: ABIDJAN PERFORMANCES OF COMPOSERS STRING QUARTET

REF: ABIDJAN 12167

I WOULD LIKE TO ADD A NOTE OF PERSONAL APPRECIATION TO PUBLIC AFFAIRS OFFICER GARNER'S MESSAGE PRAISING APPEARANCES IN ABIDJAN OF THE COMPOSERS STRING QUARTET (REFTEL. THE QUALITY OF THEIR PERFORMANCES HERE WAS ABSOLUTELY SUPERB. THE COMMENTS OF A GENERALLY DISCERNING AUDIENCE OF MORE THAN ONE HUNDRED IVORIANS, EUROPEANS AND AMERICANS WHO ATTENDED THE QUARTET'S CONCERT AT OUR RESIDENCE ON DECEMBER 16 WERE NOT ONLY ENTHUSIASTIC ABOUT THE GROUP'S TECHNICAL VIRTUOSITY BUT ALSO MADE CLEAR HOW EFFECTIVE THE ARTISTS WERE IN THEIR INFORMAL CONTACTS WITH THE AUDIENCE AFTER THE PERFORMANCE. I WOULD PLACE THE COMPOSERS STRING QUARTET AMONG A HANDFUL OF THE MOST DISTINGUISHED PERFORMERS THAT THE UNITED STATES GOVERNMENT AS SPONSORED ABROAD FROM THE STANDPOINT OF PROFESSIONAL SKILL AND WARMTH AND ATTRACTIVENESS OF THEIR PERSONALITIES. I HOPE THAT ADDITIONAL TOURS WILL BE POSSIBLE IN THE FUTURE, INCLUDING A RETURN ENGAGEMENT IN ABIDJAN. I WOULD ALSO URGE THAT THE COMPOSERS STRING QUARTET BE KEPT IN MIND FOR A FUTURE PERFORMANCE ON SOME APPROPRIATE OCCASION AT THE WHITE HOUSE.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 ABIDJA 12266 220819Z

THEY WOULD, IN MY OPINION, ENHANCE SUCH AN OCCASION AND I AM SURE WOULD WELCOME THE OPPORTUNITY.
STEARNS

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 22-Dec-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977ABIDJA12266
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770477-0464
Format: TEL
From: ABIDJAN
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19771229/aaaaaxtx.tel
Line Count: 58
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 942549fe-c188-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 ABIDJAN 12167
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 24-Mar-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 151525
Secure: OPEN
Status: NATIVE
Subject: ABIDJAN PERFORMANCES OF COMPOSERS STRING QUARTET
TAGS: SCUL, IV
To: STATE
Type: TE
vdkgvwkey: odhc://SAS/SAS.dbo.SAS_Docs/942549fe-c188-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009